

1ST ED AUTO SAX

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = 160)

Handwritten annotations in the score include:

- 9** (circled)
- 13** (circled)
- 17** (circled)
- 21** (circled)
- 25** (circled)
- 29** (circled)
- 33** (circled)
- 37** (circled)
- 41** (circled)
- 45** (circled)

Other markings include *ff*, *mf*, and circled numbers 2, 3, 8, and 9.

Musical notation for the first system, including a circled measure number 67 and a triplet marking.

Musical notation for the second system, featuring a long note with a sharp sign and a fermata.

Musical notation for the third system, starting with a circled measure number 75 and a mezzo-piano (mp) dynamic marking.

Musical notation for the fourth system, beginning with a fortissimo (ff) dynamic marking.

Musical notation for the fifth system, starting with a circled measure number 83 and a solo marking.

Musical notation for the sixth system, continuing the solo passage.

Musical notation for the seventh system, including a circled measure number 91, a triplet marking, and a dynamic change to *mf*.

Musical notation for the eighth system, starting with a circled measure number 99 and a fortissimo (ff) dynamic marking.

Musical notation for the ninth system, ending with the instruction "D. S. AL" and a repeat sign.

CODA

Musical notation for the first measure of the CODA section.

Musical notation for the second measure of the CODA section.

Musical notation for the third measure of the CODA section, ending with a fortissimo (ff) dynamic marking.

2ND EP ALTO SAX

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = 170) 1 = 160

The musical score is written for a 2nd Ep Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 16 measures, with measure numbers 1 through 16 circled at the beginning of each line. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'PLAY 2ND X ONLY' in measure 10 and 'mf' in measure 11. There are also handwritten 'ff' markings at the beginning and end of the piece. The score features several rests and melodic lines, with some measures containing triplets (measures 3, 4, 10, 11, 12, 13, 14, 15, 16). A large '8' is written in measure 12, possibly indicating a measure rest or a specific performance instruction. The piece concludes with a double bar line and a final 'ff' dynamic marking.

Handwritten musical score for 2nd E♭ Alto Saxophone, page 2 of "Bone Voyage". The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 59, 67, 75, 83, and 91 are circled. The word "soli" is written above measure 83. The piece concludes with a "CODA" section and a "D.S. AL" instruction. The final measure is marked with a double bar line and a fermata.

59

67

75

83 soli

91

CODA

D.S. AL

3

3

2

ff

mp

ff

ff

1st Bb TENOR SAX

Bone Voyage

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by Lennie Niehaus

MODERATE SWING (♩ = 170) 1 = 160

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It consists of 16 measures, with measure numbers 1 through 16 circled in the left margin. The score includes various musical notations such as dynamics (ff, mf), accents (^), slurs, and articulation marks. There are also some handwritten annotations: 'PLAY 2ND X ONLY' in measure 9 and '2.' above measure 10. The key signature has one flat (Bb), and the tempo is marked as 'MODERATE SWING' with a metronome marking of 170. The piece concludes with a double bar line and a repeat sign in measure 16.

65

67

75

83

SOLI

91

99

COODA

ff

2ND B♭ TENOR SAX

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = 160)

Musical notation for measures 1-8. Includes dynamic marking *ff* and various articulation marks.

Measure 9 circled in red. Includes handwritten instruction "(PLAY 2ND X ONLY)".

Musical notation for measures 10-11. Includes dynamic marking *mf* and first/second endings.

Measure 12 circled in red. Includes a handwritten "3" and a treble clef change.

Musical notation for measures 13-14. Includes measure numbers 27 and 28 circled in red.

Musical notation for measures 15-16. Includes measure numbers 35 and 36 circled in red.

Musical notation for measures 17-18. Includes dynamic marking *ff* and a common time signature change.

Musical notation for measures 19-20. Includes measure numbers 43 and 44 circled in red.

Musical notation for measures 21-22. Includes a handwritten "8" and a whole rest.

Musical notation for measures 23-24. Includes measure numbers 51 and 52 circled in red.

Musical notation for measures 25-26. Includes a handwritten "4" and a whole rest.

Musical notation for measures 27-28. Includes measure numbers 59 and 60 circled in red.

Musical score for Tenor Saxophone, page 2 of 'Bone Voyage'. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (^), slurs, and dynamic markings such as *mp*, *ff*, and *f*. Measure numbers 67, 75, 83, and 91 are circled. The word 'SOLO' is written above the staff starting at measure 83. The piece concludes with a double bar line and the instruction 'D.S. AL Coda'.

CODA

Coda section of the musical score, consisting of three staves. The music is in the same key signature and time signature as the main piece. It features a simple melodic line with accents (^) and slurs. The section ends with a double bar line and a *fff* marking.

EP BARITONE SAX

Bone Voyage

composed & arranged
by Lonnie Niehaus

MODERATE SWING (♩ = 160)

Musical notation for E♭ Baritone Sax, measures 67-99. The score consists of ten staves. Measure 67 is circled. Measure 75 is circled and includes a *mp* dynamic marking. Measure 83 is circled and includes a *scz!* marking. Measure 91 is circled and includes a *3* triplet marking. Measure 99 is circled and includes a *ff* dynamic marking. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The key signature is one sharp (F#).

D.S. AL

CODA

Musical notation for the CODA section, measures 100-103. The score consists of three staves. The notation includes slurs, accents, and dynamic markings. The key signature is one sharp (F#).

1 ST BD TRUMPET

Bone Voyage

MODERATE SWING (♩ = $\sqrt[3]{\text{♩}}$) 1 = 160

composed & arranged
by Lennie Niehaus

1ST B♭ TRUMPET - P. 2

BONÉ VOYAGE

67

7 75

ff

83 4

91 3 2

99

ff D.S. AL

CODA

ff

2ND BB TRUMPET

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (♩ = 177) ♩ = 160

2ND B♭ TRUMPET - PG. 2

BONÉ VOYAGE

67

ff

75

ff

ff

83

4

ff

91

3

2

ff

99

ff

D.S. AL

CODA

ff

3RD B♭ TRUMPET

Bone Voyage

MODERATE SWING (♩ = 160) $\downarrow = 160$

composed & arranged
by Lennie Niehaus

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line. The third staff features a first ending bracketed and numbered 1 and 2, with a circled measure number 19 at the end of the first ending. The fourth staff has a circled measure number 27 and a dynamic marking of *f*. The fifth staff has a circled measure number 35 and a dynamic marking of *ff*. The sixth staff has a circled measure number 43 and a dynamic marking of *ff*. The seventh staff has circled measure numbers 49, 51, and 53. The eighth staff has a circled measure number 59 and a dynamic marking of *ff*. The ninth staff continues the melodic line. The tenth staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3RD 3^b TRUMPET - Pt. 2

BONE VOYAGE

67 75

83 4

91 3 2

99

CODA

4TH B♭ TRUMPET

Bone Voyage

MODERATE SWING (♩ = 170) 1:160

composed & arranged
by Lennie Niehaus

67

75

83

91

99

CODA

1ST TROMBONE

MODERATE SWING (♩ = 170) 1:160

Bone Voyage

composed & arranged
by Lennie Niehaus

The musical score for the 1st Trombone part of 'Bone Voyage' is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of 170 quarter notes per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf' and 'Soli'. There are also performance instructions such as 'Soli' and 'mf' written above the notes. The score is divided into measures, with measure numbers 35, 43, and 51 circled. A double bar line with a repeat sign is present at the end of the first system. The piece concludes with a final chord and a double bar line.

Musical staff 1: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

84

B

Musical staff 2: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

85 SOLO (AD LIB)

Musical staff 3: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs. Includes handwritten annotations: *Bb10/9*, *(SUGGESTED SOLO)*, *Cm7*, *F7(x9)*, *Bb10/9*, *Dm7*, *E7(b9)*.

Musical staff 4: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs. Includes handwritten annotations: *Cm7*, *Em7(b9)*, *A7*, *A*, *A10/9*, *Bb7*, *A7*, *Fm7*, *G13(b9)*.

86 END SOLO -

7

Musical staff 5: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

87 ff

Musical staff 6: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

88 SOLO

Musical staff 7: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

Musical staff 8: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

89

2

Musical staff 9: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

Musical staff 10: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs. Includes handwritten annotation: *ff*.

D.S. AL

Musical staff 11: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs. Includes handwritten annotation: *SOLO*.

CODA

Musical staff 12: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

Musical staff 13: Treble clef, 4/4 time signature. Contains a series of chords and notes with accents and slurs.

Handwritten signature or initials.

2ND TROMBONE

Bone Voyage

MODERATE SWING (7/4 = 170) 1=160

composed & arranged
by Lennie Niehaus

The musical score is written for a 2nd Trombone and consists of 51 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measures 1-8:** The initial melodic line with a *mf* dynamic marking.
- Measures 9-16:** A section marked with a circled 9 and *mf* dynamics.
- Measures 17-26:** A section marked with a circled 17 and *mf* dynamics.
- Measures 27-34:** A section marked with a circled 27 and *mf* dynamics.
- Measures 35-36:** A section marked with a circled 35, featuring a whole rest and a 4-measure rest.
- Measures 37-42:** A section marked with a circled 37, featuring a 2-measure rest and a *sol* marking.
- Measures 43-50:** A section marked with a circled 43, featuring a *sol* marking and various melodic lines.
- Measures 51:** The final measure of the score.

This is a handwritten musical score for the 2nd Trumpet part of the piece "Boné Voyage". The score is written on ten systems of staves, each containing a single staff with a treble clef and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs and accents. The key signature is B-flat major, indicated by a B-flat symbol at the beginning of the first staff and at the end of the eighth staff. The score includes several dynamic markings: *ff* (fortissimo) appears in measures 59, 67, 75, 83, and 91; *f* (forte) appears in measure 87; and *ff* appears in measure 99. There are also markings for *sol* (solo) in measures 81 and 91. Measure numbers 59, 67, 75, 83, 91, and 99 are circled in the left margin. The score concludes with a double bar line, a key signature change to C major (indicated by a natural sign for B), and the instruction "D.S. AL" (Da Capo Al Fine). A "CODA" section follows, consisting of two staves of music. The final measure of the coda is marked with a double bar line and a *ff* dynamic marking.

3RD TROMBONE

Bone Voyage

MODERATE SWING (♩ = 1♩) 1 = 160

composed & arranged by Lennie Niehaus

The musical score is written for a 3rd Trombone and consists of 16 measures. The notation includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. There are several circled measure numbers: 9, 19, 27, 35, 43, and 51. A double bar line with a '4' above it appears at measure 35, and another with a '2' above it at measure 43. The score concludes with a double bar line and a repeat sign at the end of measure 51.

Handwritten musical score for 3rd Trumpet, page 2 of "Bone Voyage". The score consists of 11 staves of music with various annotations including dynamics (ff, f, soli), articulation (accents, slurs), and performance instructions (5, 7, 4, 2, CODA, D.S. AL FINE). The key signature changes from one flat to two flats.

Bone Voyage

4TH TROMBONE

MODERATE SWING (♩ = 110) 1:160

composed & arranged
by Lennie Niehaus

The musical score is written for a 4th Trombone in 4/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Measure numbers 9, 19, 27, 35, 43, and 51 are circled. A 'Solo' section is indicated above measures 19-27. A double bar line with a '4' below it appears at the end of measure 35. A '2' above a double bar line appears at the start of measure 43. The score concludes with a double bar line and a repeat sign at the end of measure 51.

59 5

60 ff

61

62

63 4

64 SOLI

65 f

66 2

67 ff

D.S. AL

68 CODA SOLI

70

PIANO

Bone Voyage

MODERATE SWING (17 = 17) 1 = 160

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by Lennie Niehaus

Handwritten musical notation for the first system, measures 1-4. Chords include Dmi7 G7(b9), Cm7, Em7(b9) A7(b9), Dmi7 G7(b9), Cm7 F7(b9) Bb9/Bb, and Bb9/Bb.

Handwritten musical notation for the second system, measures 5-8. Measure 5 is circled with the number 35. Chords include Cm7 C#0, Dmi7, C#mi7, Dmi7 G7(b9), Cm7, Em7(b9) A7(b9), and a double bar line.

Handwritten musical notation for the third system, measures 9-12. Chords include C#mi7 Dmi7 G7(b9) Bmi7 Cm7, Gb9 F9, Bb9/Bb, Eb7(b9), Bb9/Bb, Cm7 Gb9 F9 Bb9/Bb, and Bb9/Bb.

Handwritten musical notation for the fourth system, measures 13-16. Chords include Dmi7 Ab9 G9, Cm7, Em7(b9) A7(b9), Dmi7 G7(b9), Cm7 F9, and F9.

Handwritten musical notation for the fifth system, measures 17-20. Measure 17 is circled with the number 36. Chords include Bb9/Bb, Cm7 F9 F7(b9) Bb9/Bb, Dmi7 G7(b9), Cm7, Em7(b9) A7 A7, and A7.

Handwritten musical notation for the sixth system, measures 21-24. Measure 21 is circled with the number 37. Chords include Dmi7 G7(b9), Cm7 F7(b9) Bb9/Bb, Eb9, Bbmi7 Eb9 Eb7(b9), and Eb9.

Handwritten piano score for "Bone Voyage" on page 3. The score consists of six systems of two staves each. It features complex chord voicings and melodic lines. Chord labels include Ab9, Ab7(b9), Dbm7, Cm7, F9, Cb7, Bbb9, Cm7, Fm7(A9), Bbb9, Dm7, G7(b9), Cm7, Em7(b5), A7, Bbb9, Bb7, Fm7, Bb13(b9), Eb9, Fm7, Eb9, Em7, Fm7, Fm7, Eb9, Gm7, C7(b9), Fm7, Am7(b5), D7(b9), Gm7, C7(b9), Fm7, Cb7, Eb13, Eb9, Eb9, Em7, Fm7, Bb13, Bb13(b9), Eb9, Am7, Gm7, D7(b9), Eb9, Ab9, G9, Ab9, Db7.

Handwritten musical score for piano, first system. It consists of two staves with various chords and melodic lines. Chords include Abmi7, Db7, Ebma9 Gb6, Gmi7 C7(b9), F6, Eb1q, Fb1q, F#mi7, Gmi7, Gmi7, Eb7, E7, Fma9, Fb1q, Ami7, D7(b9), Gmi7, and (bs) Bmi7. A circled '99' is present above the F6 chord.

Handwritten musical score for piano, second system. It consists of two staves. Chords include (bs) Bmi7, Eb7(b9), Ami7, Fb1q, D7(b9), Gmi7, C13, Fb1q, Cb7, and (bs) Bb7. The instruction 'D.S. AL FINE' is written to the right of the system.

CODA

Handwritten musical score for piano, third system (CODA). It consists of two staves. Chords include Bbb1q, F#7(#11) Bbma9, and Dbmi7.

Handwritten musical score for piano, fourth system. It consists of two staves. Chords include Gb9, G9, Gb9, Cmi7, Ab9, Gb9, F9, Emi7(bs), A7, and Dmi7(bs).

Handwritten musical score for piano, fifth system. It consists of two staves. Chords include (bs) Dmi7, G#7(#9), G#7(bs), Bmi7, Cmi7, E9, F9, and Bb13(#9) (bs). The instruction 'ff' is written below the system.

GUITAR

Bone Voyage

composed & arranged
by Lennie Niehaus

MODERATE SWING (7/8 = 1 1/2) 1 = 160

The chart is a handwritten guitar chord sheet for the piece "Bone Voyage". It is written in 7/8 time with a tempo of 160 bpm. The notation includes various chords such as Em7(b9), A7, Dmi7(b9), G7(#9), Bmi7, Cmi7, C#mi7, Dmi7, G7(#9), F, A7, B7(b9), Bb9, Cmi7, F7, Cb7(b9), Bb9, Dmi7, G7, Db7(b9), Cmi7, Emi7, A7, Dmi7, G7, Cmi7, F9, Dmi7, G7, Cmi7, F7(b9), Bb9, Cb7(b9), Eb7, Eb9, D9, Eb9, Ab9, Cmi7, F7(b9), Bb9, Dmi7, G7(b9), Cmi7, F7(b9), Bb9, Bb9, F, Cmi7, C#0, Dmi7, C#mi7, Dmi7, G7(#9), Cmi7, Emi7(b9), A7(b9), Cb9, F, Cmi7, G7, A7, Dmi7, G7, Cmi7, F7(b9), Bb9, Bb9, F9, Dmi7, Ab9, G9, Cmi7, Emi7(b9), A7(b9), Dmi7, G7(b9), Cmi7, F9, Bb9, Cmi7, F9, F7(b9), Bb9, Dmi7, G7(b9), Cmi7, Emi7(b9), A7, A7, Dmi7, G7(b9), Cmi7, F7(b9), Bb9.

59

Bb7 Eb9 Ebm7 Eb9 Eb7(b9)

ff

Ab9 Ab7(b9) Dbm7 Cm7 F9 Cb7

60

Bb6/9 Cm7 F7(#9) Bb6/9 Dm7 G7(b9)

f

Cm7 Em7(b9) A7 Bb6/9 Bb7 Fm7(b9) Eb6/9 Dm7 Eb6/9 Em7 Fm7 Fm7 Bb D7

Eb6/9 Gm7 C7(b9) Fm7 Am7(b9) D7(b9) Gm7 Eb6/9 C7(b9) Fm7 Cb7 Bb7

61

Eb6/9 Em7 Fm7 Bb7 Bb7(b9) Eb6/9 Gm7 C7(b9)

Fm7 Am7(b9) D7(b9) Gm7 Eb6/9 C7(b9) Fm7 Bb7 Eb6/9 Am7 Bbm7 Eb9

Ab9 G9 Ab9 Db7 Abm7 Db7 Gbm9 Gb6 Gm7 C7(b9)

62

Fb Eb6/9 F6/9 F#m7 Gm7 Gm7 C E7 FmA9 F6/9 Am7 D7(b9)

Gm7 Bm7(b9) E7(b9) Am7 F# A D7(b9) Gm7 C13 F6/9 Cb7(b9) D.S. AL

CODA

Bb6/9 Bbm9 F#7(#9) Bbm9 Dbm7

Gb9 G9 Gb9 Cm7 Ab9 Gb9 F9 Em7(b9) A7

Dm7(b9) G#7 G#7(b9) Bm7 Cm7 E9 F9 Bb7(b9)

BASS

Bone Voyage

MODERATE SWING (♩ = 160)

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Emi7(b9) A7 Dmi7(b9) G+7(b9) G+7(b9) Bmi7 Cmi7 C#mi7 Dmi7 G+7(b9)

Emi7(b9) A7 Dmi7(b9) G+7(b9) G+7(b9) Bmi7 Cmi7 Cmi7 A7(b9) Bbma7

9 *mf* Bb6/9 Cmi7 F7 Cb7(b9) Bb6/9 Dmi7 G7 Db7(b9) Cmi7 Emi7 A7

11 Dmi7 G7 Cmi7 F9 12 Dmi7 G7 Cmi7 F7(b9) Bb7 Cb7(b9)

13 *f* Bb7 Eb9 D9 Eb9

14 *f* Ab9 Dbb6/9 Cmi7 F7(b9) Cb7(b9) Bb6/9 Cmi7 F7(b9)

Bb6/9 Dmi7 G7(b9) Cmi7 Emi7(b9) A7(b9) Dmi7 G7(b9) Cmi7 F7(b9) Bb6/9 F

15 *f* Bb6/9 Cmi7 C#o Dmi7 C#mi7 Dmi7 G+7(b9) Cmi7 Emi7(b9) A7(b9)

C#mi7 Dmi7 G+7(b9) Bmi7 Cmi7 Gb9 F9 Bb6/9 Bbma7

16 *f* Bb6/9 Cmi7 Gb9 F9 Bb6/9 Dmi7 Ab9 G9 Cmi7 Emi7(b9) A7(b9)

Dmi7 G7(b9) Cmi7 F9 17 *f* Bb6/9 Cmi7 F9 F7(b9) Bb6/9 Dmi7 G7(b9)

Cmi7 Emi7(b9) A7 A7 Dmi7 G7(b9) Cmi7 F7(b9) Bb6/9

18 *f* Bb7 Eb9 Bbmi7 Eb9 Eb7(b9)

Musical score for Bass, measures 67-90. The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). Chord notations are written above the notes. Measure numbers 67, 75, and 91 are circled. A double bar line with repeat dots is present at the end of measure 90.

Measures 67-74: Chords include Ab9, Ab7(b9), Dbm7, Cm7, F9, Cb7, Eb6/9, Cm7, F7(#9), Bb6/9, Dm7, E7(b9), Cm7, Em7, A7, Eb6/9, Bb7, Fm7, Eb13(b9).

Measures 75-80: Chords include Eb6/9, Eb6/9, Eb6/9, Em7, Fm7, Fm7, D7, Eb6/9, Gm7, C7(b9), Fm7, Am7(b5), D7(b9), Gm7, Eb6, C7(b9), Fm7, Cb7, Eb13, Eb6/9, Em7, Fm7, Bb13(b9), Bb13.

Measures 81-86: Chords include Eb6/9, Gm7, C7(b9), Fm7, Am7(b5), D7(b9), Gm7, Eb6, C7(b9), Fm7, Bb13, Eb6/9, Am7, Bbm7, Eb9, Ab9, G9, Ab9, Db7, Abm7, Db7, Gbm7, Gb6, Gm7, C7(b9), F6, Eb6/9, F6/9.

Measures 87-90: Chords include F#m7, Gm7, Gm7, E7, Fm7, F6/9, Am7, D7(b9), Gm7, Bm7(b5), E7(b9), Am7, F6, D7(b9), Gm7, C13, F6/9, Cb7(b5).

CODA

Musical score for Bass, measures 91-94. The score consists of two staves of music in bass clef with a key signature of one flat (Bb). Chord notations are written above the notes. Measure 91 is circled. A double bar line with repeat dots is present at the end of measure 94.

Measures 91-94: Chords include Bb6/9, Bbm7, F#7, Bbm7, Dbm7, Gb9, G9, Gb9, Cm7, Ab9, Gb9, F9, Em7(b5), A+7, Dm7(b5), G+7(#9), G+7(b9), Bm7, Cm7, E9, F9, Bb13(#9), Bb13.

DRUMS

Bone Voyage

MODERATE SWING (♩ = 117) ♩ = 160

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by Lennie Niehaus

The drum score is written on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with an **ENS.** (ensemble) marking.
- Staff 2:** Features a **TOM SOLO** section.
- Staff 3:** Marked with **(A) TRNS.** (transitions) and **(Sxs. 2ND X)** (sixteenth notes, second X).
- Staff 4:** Includes **(TBN SOLO)** (trumpet solo) and **ENS.** markings.
- Staff 5:** Marked with **(TRNS)** and **(ENS)**.
- Staff 6:** Contains **(35)** and **(4)** measures.
- Staff 7:** Features **(1) (TBN SOLO)**, **TOMS**, **(43)**, and **(4)** measures.
- Staff 8:** Includes **(6)** and **(8)** measures.
- Staff 9:** Marked with **(5)** and **(ENS.)**.
- Staff 10:** Marked with **(59)** and **(ENS.)**.

Musical staff with notes and rests.

(67) (TBN. SOLO)

Musical staff with notes and rests.

(68) (ENS.)

Musical staff with notes and rests.

(69) (SAX SOLO)

Musical staff with notes and rests.

(70) (ENS.)

Musical staff with notes and rests.

(71) (TBN. SOLO)

Musical staff with notes and rests.

(72) (ENS.)

Musical staff with notes and rests.

(73) (ENS.)

Musical staff with notes and rests.

(74) (ENS.)

Musical staff with notes and rests.

P.S. AL

CODA

(75) (TBN. SOLO)

Musical staff with notes and rests.

(76) (ENS.)

Musical staff with notes and rests.

(77) (SOLO)

Musical staff with notes and rests.

(78) (Solo)

Musical staff with notes and rests.

Score Format:
Difficulty Level:
Edition:
Full Score

Bone Voyage

Adapted & arranged
by Leslie Nichols

MEASURE NUMBERS (11-24) 1-120

SXS

TPTS

TBNS

Musical score for measures 11-24, parts 1-12. Includes vocal parts (Soprano, Alto, Tenors, Baritone), TPTs (Trumpets 1-3), TBNS (Trumpets 4-6), Guitar, Piano, Bass, and Drums.

SXS

TPTS

TBNS

Musical score for measures 25-36, parts 13-21. Includes vocal parts (Soprano, Alto, Tenors, Baritone), TPTs (Trumpets 1-3), TBNS (Trumpets 4-6), Guitar, Piano, Bass, and Drums.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Sax

Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Sax

Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

12 13 14 15 16 17

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

18 19 20 21 22 23

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums



SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd 4th

TBNS 1st
2nd
3rd 4th

Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd 4th

TBNS 1st
2nd
3rd 4th

Guitar
Piano
Bass
Drums

SONE VOYAGE - 2

R.E. AL $\frac{4}{4}$

2000 00

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums